



START WITH WHY

YUNYAN WANG
PORTFOLIO



YUNYAN WANG ARB RIBA

Yunyan is a qualified Architect who grew up in a beautiful water town Hangzhou in the Far East and educated under the Western Culture in UK. She has worked in the global top 10 architecture firms. Her experience ranges from large scale international mix-use projects, including retail, leisure, hotel, office and residential, to museum, master planning, and landscape design.

As a design lead architect, she was responsible for numerous large-scale projects including the 141,208sqm Renzo Piano masterplan in Milan, 137,320sqm mix-use Waterford development in Ireland, and 200 housing compounds in Riyadh.

Following years of work experience and architectural research, she has experienced how a well-designed built environment can have a massive impact on mental health, she comprehended the importance of the connected space and pleasant built environment in architecture.

While focus on the climate change and sustainability, she design for people, design for nature, and commit to enhance the essence of our living quality and to bring back the joyfulness that we used to belong.

PROFESSIONAL EXPERIENCE

Current

YY Architecture, London

Role: Founder and Principal (05.2020 - Current)

Echo Architecture, London

Role: Architect (10.2020 - Current)

2019 - 2020

AEDAS, London

Role: Architect (10.2019 - 03.2020)

- Highlight: Queen's Square Corydon, UK, 288 flat units (Stage 4 and 5)
- She was responsible for the UK region business development, she made connections with new investors for potential future cooperation.
- She focused on the technical design of one office to residential refurbishment project. She provided solutions of façade support, specified the correct material and construction method according to the fire regulation, and coordinated with structure engineer on the discovery of existing structure modification.

2017 - 2019

Echo Architecture, London

Role: Part 2 Architecture Assistant (2017 - 2019)

Architect (2019)

- Highlight: Sesto San Giovanni, Italy, 141,208m² (Stage 2 to 4),
North Quay, Ireland, 137,320m² (Stage 2 to 3)
- She has worked on 10 different projects, ranging from large-scale mix use development, residential to retail. She contributed from feasibility studies to technical design.
- She took part in the design of different buildings and landscape. She coordinated with structure engineer on the existing building structure, and worked with MEP engineer on ventilation.
- She went through Value Engineering with Quantity Surveyor to find the best design with lowest cost for client.

2012 - 2014

5+ Design, Shanghai

Role: Designer (Part 1 Practice)

- From concept design to design development, she has worked on 12 mixed-use projects. 6 of them have been built, where she has specified façade and interior material, as well as interior FF&E for those shopping malls.
- Her fast understanding of client's requirements in depth has gained her reliance from client, and got her involved on client relationship of many projects including project management of one film based mixed use project.

2011

Swanke Hayden Connell Architects , Shanghai

Role: Intern

- She completed one bidding project of a high tech office quarter concept design.
- At the beginning of her career, she has worked directly with project architect and the regional manager, attended site meetings and coordinate with contractor on behalf of the project manager independently.

EDUCATION BACKGROUND

2018 - 2019

London Metropolitan University

Examination in Professional Practice in Architecture

2014 - 2016

The University of Nottingham

Architecture MA

2009 - 2012

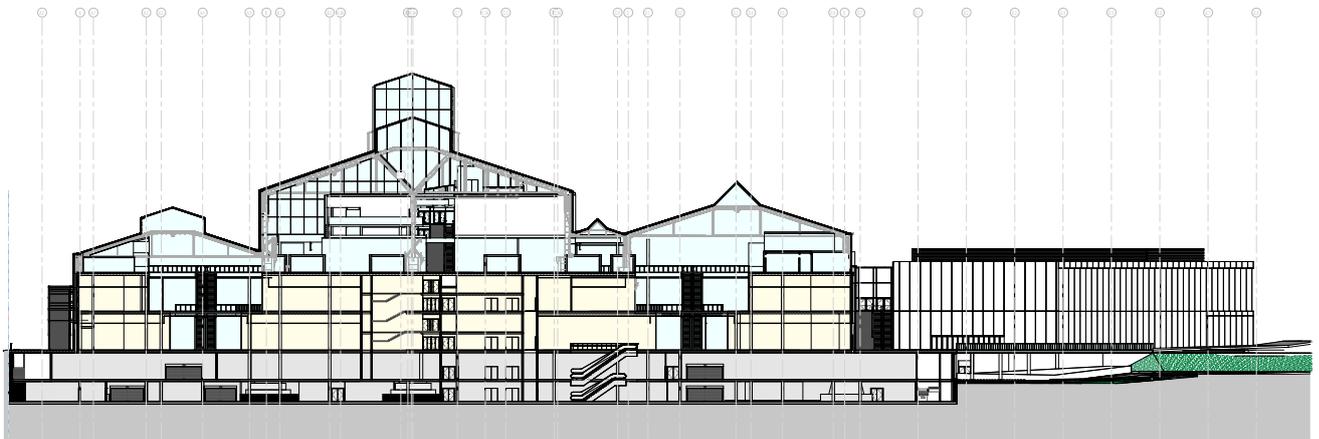
The University of Nottingham

Architecture BArch

SESTO SAN GIOVANNI

Echo Architecture

Location: Milan | Italy
Client: Alhokair | Milano Sesto
Project Type: Regeneration Mixed-use
Budge: €791 million
Programme: Retail, Residential, Office,
Leisure, Cinema, Public
Plaza, Park
Site Area: 405,367 m²
Building Area: 141,208 m²
Project Status: Stage 4 Technical Design



MUSEUM

RETAIL

RESIDENTIAL & OFFICE

MASTER PLAN & MIX USE

NORTH QUAY

Echo Architecture

Location: Waterford | Ireland
Client: Falcon Real Estate
Project Type: Mixed-use Development
Budge: €220 million
Programme: Hotel, Shopping Centre,
Entertainment, Visitor
Centre, Office,
Residential, Landscape
Site Area: 72,690 m²
Building Area: 137,320m²
Project Status: Stage 3 Spatial
Coordination



MUSEUM

RETAIL

RESIDENTIAL & OFFICE

MASTER PLAN & MIX USE

JEDDAH GATEWAY

Echo Architecture

Location: Jeddah | Saudia Arabia

Client: Fawaz Alhokair Real Estate

Project Type: Master Planning

Programme: Residential, Hotel, office, above ground parking

Site Area: 39,340 m²

Building Area: 73,000 m²

Project Status: Stage 2 Concept Design



MUSEUM

RETAIL

RESIDENTIAL & OFFICE

MASTER PLAN & MIX USE

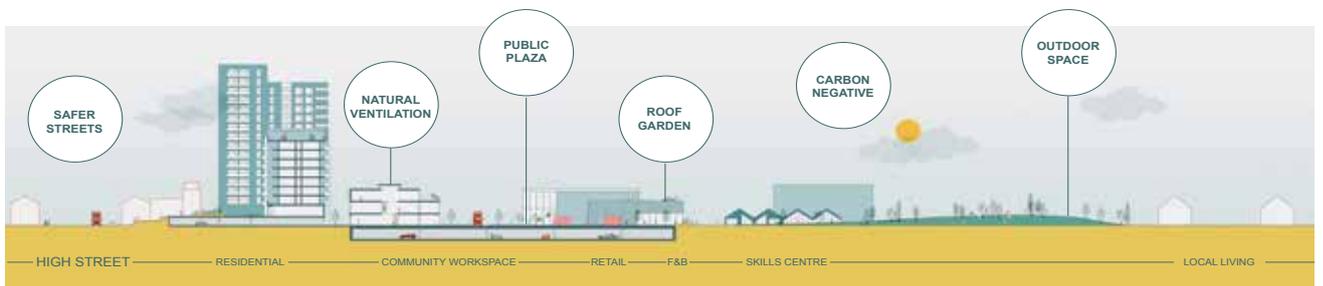
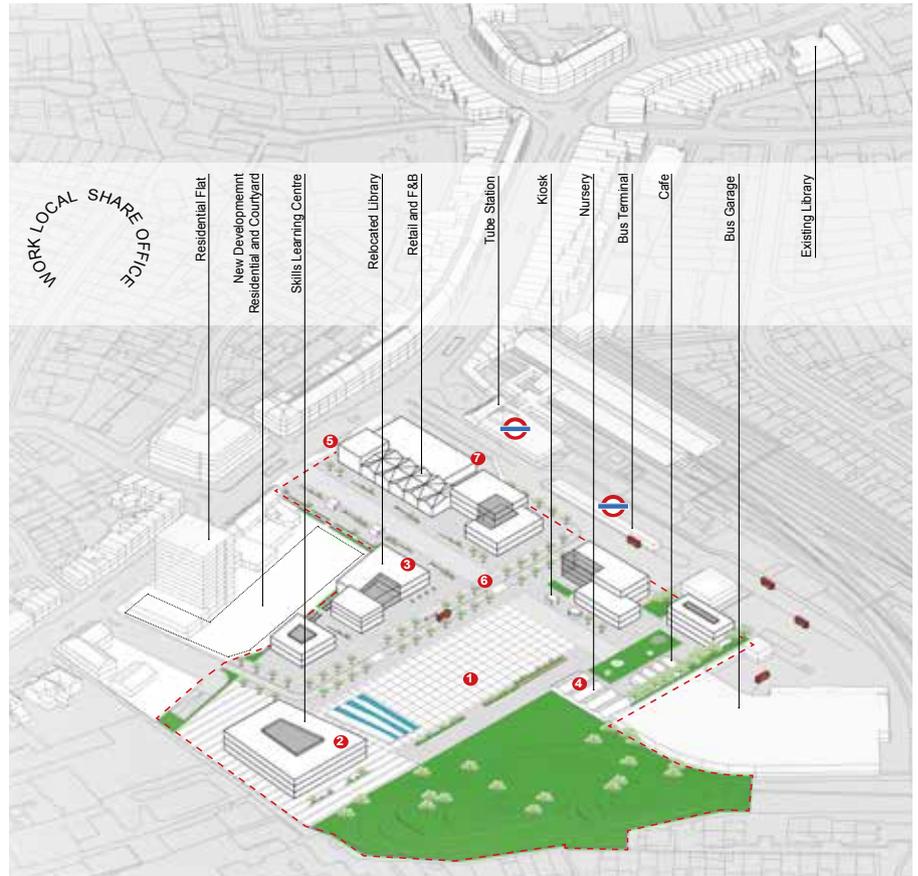
RETHINK 2025 DESIGN FOR LIFE

YY Architecture

Competition Concept Design

Work Local, Save High Street, Save Life

Our vision for 2025 is to encourage a new way of living through transformation of existing suburban commuting hubs into community hubs with shared office facilities where most work can be done away from the city centre. We call this Work Local. This strategy is environmentally friendly and cost effective since it leverages existing transport infrastructures. Furthermore, a thriving local working population will in turn Save High Street.



MUSEUM

RETAIL

RESIDENTIAL & OFFICE

MASTER PLAN & MIX USE

THE COURTYARD

5+ Design

Location: Shanghai | China
Client: Swire Group and Lujiazui
Project Type: Mixed-use Development
Programme: Retail, Office, Entertainment, Wellness
Site Area: 10,495 m²
Building Area: 20,970 m²
Project Status: Stage 2 Concept Design



MUSEUM

RETAIL

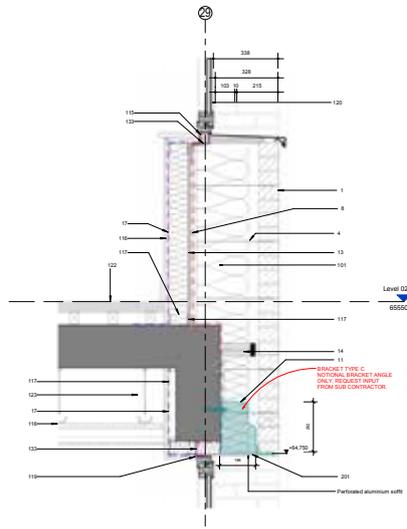
RESIDENTIAL & OFFICE

MASTER PLAN & MIX USE

Queen's Square

AEDAS

Location: London | UK
Client: R&F
Project Type: Residential Renovation
Building Area: 27,800 m²
Apartment No: 288 units
Project Status: Stage 4,5 Technical Design & Construction



RETAIL MUSEUM

RESIDENTIAL & OFFICE

MASTER PLAN & MIX USE

SALBOUK COMPOUND

Echo Architecture

Location: Riyadh | Saudia Arabia
Client: FAS Real Estate
Project Type: Residential
Programme: 200 housing units,
Common Facilities
Site Area: 257,582 m²
Building Area: 241,282 m²
Project Status: Stage 2 Concept Design



MUSEUM

RETAIL

RESIDENTIAL & OFFICE

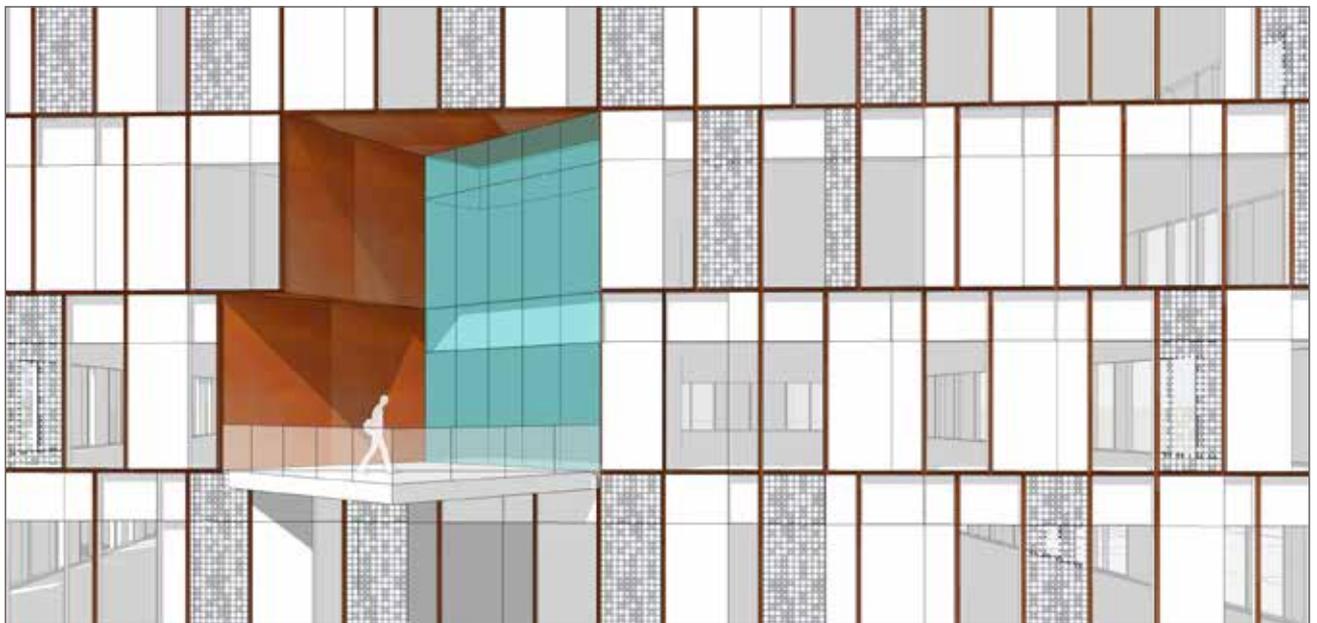
MASTER PLAN & MIX USE

SHIFT OF THINKING

5+ Design

Office Park Bidding Project

At the heart of the city of **Shanghai**, a new destination emerges: A fusion of compelling architecture, public spaces, and lush landscape that create a premier district for business, retail, and residential directly in the city's center. This new centre developed as a creative business environment with focus on accessibility and pedestrian experience, highlighted by a collection of interwoven multi-levelled walkways and sitting area, providing active urban life and unique business life style.



MUSEUM

RETAIL

RESIDENTIAL & OFFICE

MASTER PLAN & MIX USE

CASCINA MERLATA

Echo Architecture

Location: Milan | Italy
Client: Fawaz Alhokair Real Estate
Project Type: Shopping Centre
Budge: €233 million
Programme: Retail, Leisure, with above ground parking
Site Area: 72,500 m²
Building Area: 244,900 m²
Project Status: Stage 3 Spatial Coordination



MUSEUM

RETAIL

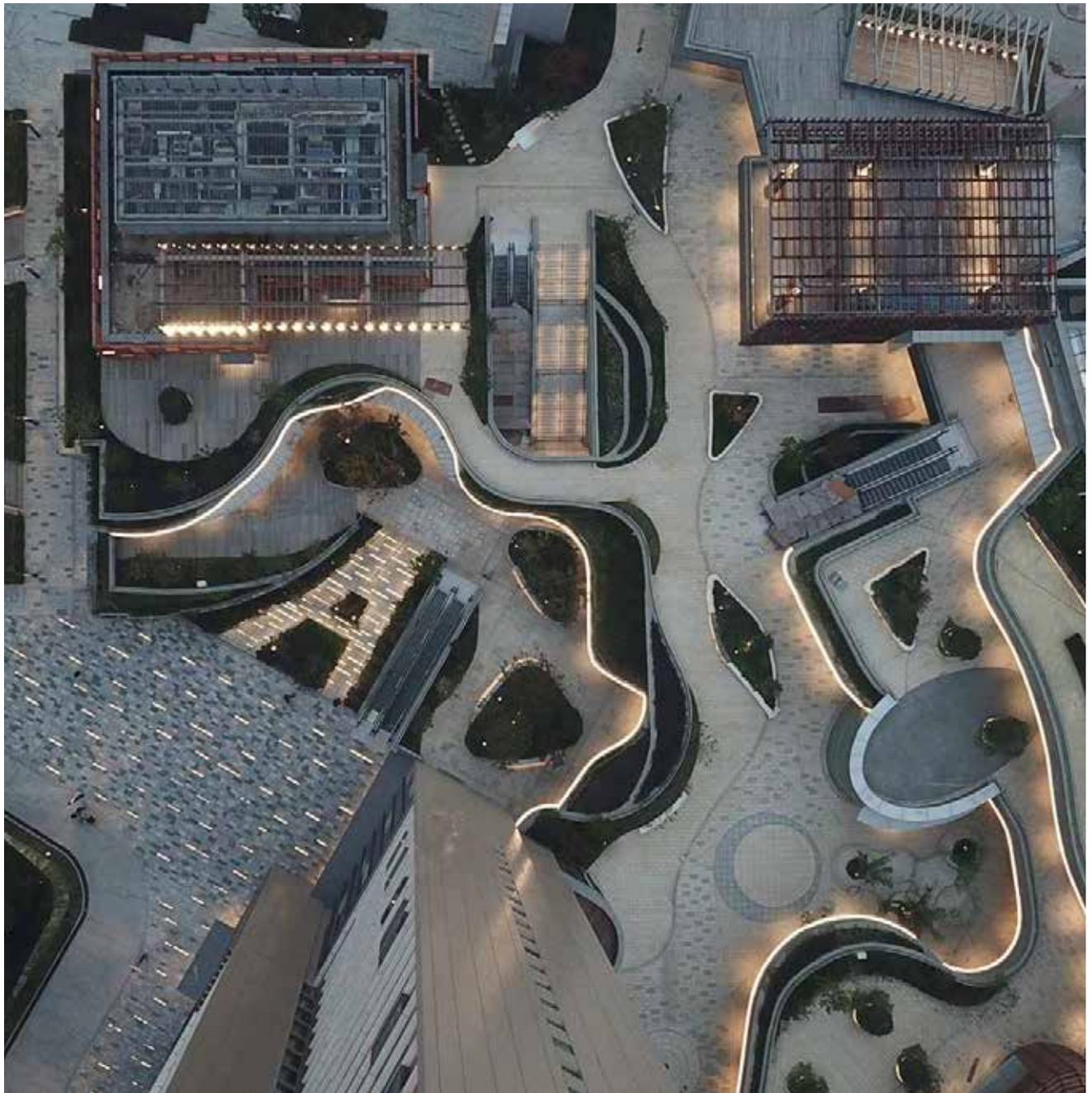
RESIDENTIAL & OFFICE

MASTER PLAN & MIX USE

XINTIANDI HORIZON

5+ Design

Location: Wuhan | China
Client: Shui On Land Ltd.
Project Type: Mixed-use Development
Programme: Retail, restaurant, entertainment, office, residential, park
Site Area: 700,218 m²
Building Area: 397,500 m²
Project Status: Completed



MUSEUM

RETAIL

RESIDENTIAL & OFFICE

MASTER PLAN & MIX USE

JINNAN PARADISE WALK

5+ Design

Location: Chengdu | China
Client: Longfor
Project Type: Shopping Center
Programme: Retail, restaurant, entertainment
Site Area: 96,000 m²
Building Area: 88,601m²
Project Status: Completed



MUSEUM

RETAIL

RESIDENTIAL & OFFICE

MASTER PLAN & MIX USE

PISCINA MIRABILIS

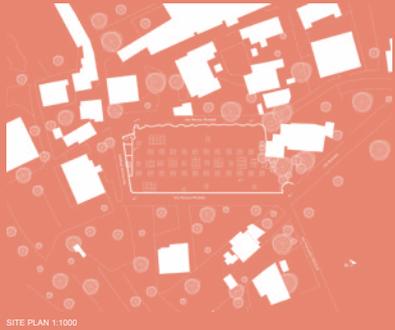
YY Architecture
Contemporary Art Museum Competition

PISCINA MIRABILIS

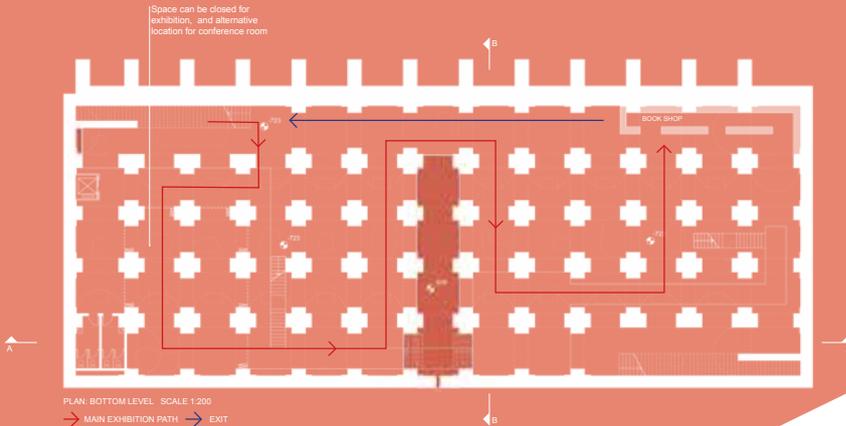
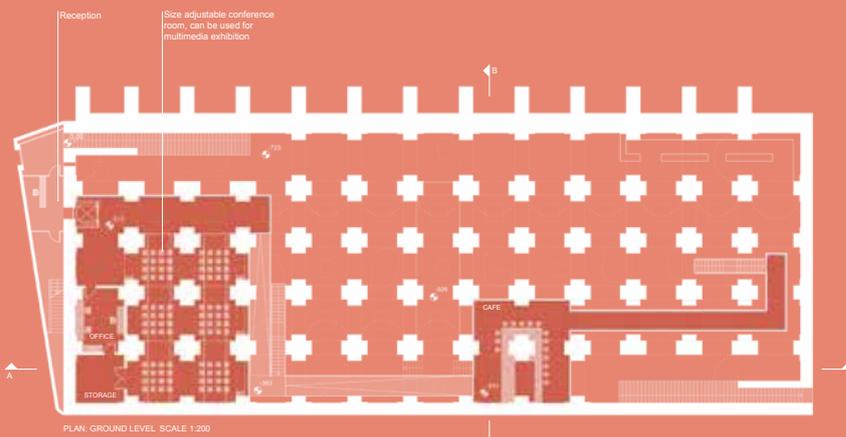
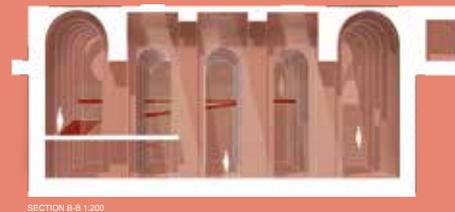
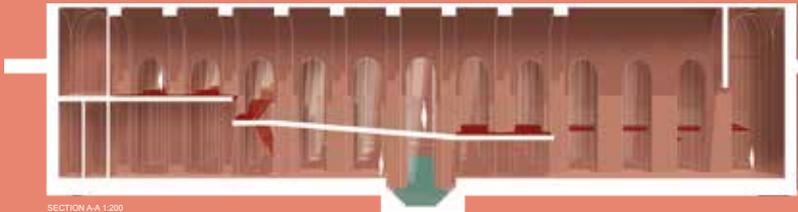
Just like the aqueducts between lake and cisterns, travelling miles through mountains and crossing fields to deliver water to different areas, the concept of this contemporary art museum is inspired by the Roman aqueduct system.

The two floating slabs are connected with each other through ramps, with stairs guiding visitors down to the bottom of the gallery space, just like how water was brought into this space from above for centuries.

While the museum stays mostly open plan, those different levels allow visitor to view the art work from different perspective as well as to explore the beauty of the existing structure. Open plan provides an immersive exhibition space to allow any type of contemporary art taking place. Yet those ramps and slabs crossing the higher level take a different discursive position exhorting the visitor to feel rather than solely look.



Featured Artist work: *The Weather Project* of Olafur Eliasson
Representing the sun and sky dominate the expanse of the main principle aisles of Piscina Mirabilis.



The water element is used throughout the design. As visitors walk down the stairs to enter the exhibition space, they start to hear the water falling from the inlet pipe. The sound of the water gets louder and louder as they reach the bottom, giving visitors a sensation going all the way back to 1st century AD, as if the reservoir was still in function. In addition, the existing basin is also filled with water to accentuate the origin of life.

Flexibility is another key element of the proposed museum space. The upper floating slab near the entrance is used for both conference and multimedia. With walls fixed onto moving rails, the space can be left wide open by default, or closed for events and functions. Additional conference space may also be made available below the slab.

Unlike typical museum with café in a separated area, here the café is embedded within the narrative located on the lower floating slab (connected through ramps from the upper floating slab). It is part of the exhibition, while art work are displayed within the café, this strengthens the narrative to achieve a 'living' museum.

The reception is located at ground level outside the cistern. With the outdoor stairs pushed back, this provides a generous space for the entrance with the option to fit a lift for disabled access. The main exhibition space is raised to level up with the landing of the entrance stairs to protect the existing floor and transform the exhibition with free circulation flow.

Looking up the vault, new roof lights are created in parallel to the central nave to bring more nature light into the space. As light comes through the ceiling and shines onto the water with reflection on the pillars, the spirit of this space is brought out in full to the visitors.





Stool Chair with Armrest

Material: Oak

Key Construction Technique:

- Glued joints
- Physical curved laminated timber

Designed for Nottingham Contemporary Gallery

